

FANTASY TIMES

The Monthly News Magazine

Volume 1 - Number 1 + September 1941 + Five Cents A C o p y

TREMAINE QUILTS AS EDITOR OF COMET !!

+New York, July 12, 1941+We were informed the other day that Orlin Tremaine has resigned his position as editor of COMET, and that he has nothing further to do with the magazine.

This step was taken when it appeared that the magazine might be unable to continue publication. As this is written H-K Publications, publishers of COMET, have not paid for most of the material in the May and July issues and for some of the material in the March issue.

The magazine itself was gaining popularity, but due to nonpayment for material it finds itself in a questionable position. Whether it will continue publication or not we could not learn, as every effort to reach the publishers have been in vain. It is still hoped and expected by this publication that COMET will take care of its debts. We also hope the publication will be continued.

Mr. Tremaine did his best to try and save the situation by buying the magazine outright, but the money could not be raised in time. Tremaine is still hopeful of eventually putting out his own sci magazine.

It is understood by FANTASY-TIMES that COMET never presented the award and medal at the recent DENVER CONVENTION\$

ALDEN H. NORTON IS NEW EDITOR OF ASTONISHING & SUPER SCIENCE!! (Story on Page 2)

SCIENCE FICTION and FUTURE FICTION TO COMBINED WITH OCTOBER 1941 ISSUE!!
(story on page 2)

ELLIOTT DOLD JOINS COMETEERS (story on page 3)

FIRST EDITION
PRINTED JULY
12 1941

BRITISH SCIENCE FICTION - BRITISH REPRINTS AMERICAN SCIENCE FICTION, CALLING IT YANKEE SCIENCE FICTION - TALES OF WONDER #14 OUT!!
(story on page 3)

SECOND EDITION - PRINTED JULY 21, 1941

FREDERICK POHL NO LONGER EDITOR OF
ASTONISHING AND SUPER SCIENCE.

(July 1st, 1941) News arrives from FICTIONEERS INC that Fred Pohl is no longer editor of their two science fiction magazines, ASTONISHING STORIES and SUPER SCIENCE STORIES.

A letter dated July 10, 1941, from them, reads as follows:

"Fictioneers, Inc., will continue to publish SUPER SCIENCE STORIES and ASTONISHING STORIES under the editorship of ALDEN H. NORTON (who is also the capable editor of BATTLE BIRDS, DARE-DEVIL ACES, FIGHTING ACES G-8 AND HIS BATTLE ACES, NEW DETECTIVE, DIME SPORT and SPORTS NOVELS) who replaces Frederick Pohl. SUPER SCIENCE STORIES (note that the title has been changed again from SUPER SCIENCE NOVELS) will continue as a quarterly, and ASTONISHING STORIES as a bi-monthly.

While there will be no drastic changes in policy on these books, it is the editor's desire to try to get material of more dramatic and original nature. Occasional fantasies will be considered provided they have a plot with a science basis.

We are in active need of short stories of from four thousand to sixty-five hundred words, and novelettes of from ten to twenty-five thousand. We can promise a ten day report on all manuscripts submitted. Payment will be on ACCEPTANCE at the rate of 1/2¢ a word and UP"

In an interview with our reporter Mr. Norton stated further that he will change cover artists and interior illustrators, keeping the best so that the magazines will have a better appearance. The Science Fictioneer will be continued as will the other departments. A number of stories accepted by Pohl and paid for will have to be used in the coming issues.

FANTASY-TIMES takes this means to wish Mr. Norton best of luck with both magazines and hopes that he makes a better job of them than did ex-editor Pohl. We would also like to suggest that Don Wollheim and Lowndes be dropped from the Science Fictioneer, have rival editors on your board is-----well peculiar.

SCIENCE FICTION AND FUTURE FICTION TO
COMBINED WITH OCTOBER 1941 ISSUE!

(July 7th, 1941) A letter from Louis H. Silberkleit, President of Columbia Publications, Inc, announced that-----"We are not discontinuing SCIENCE FICTION. We are combining it with FUTURE FICTION and effective with the October issue the magazine will be called "FUTURE Combined with Science Fiction".

"We are going to continue the SCIENCE FICTION QUARTERLY every three months and we are going to try this procedure for a while."

Charlie Hornig now has no connections with these magazines and has returned to the west coast.

ESPERANTO FANS ATTENTION!

Know ye that the SHADOW MAGAZINE for June 1st in the Shadow novel entitled CRIME UNDER COVER, the Esperanto language was used as part of the novel. Also Maxwell Grant, in a short summary, gave the essentials of the language. OK West Coast, the back issue price of that issue is 15¢ per copy, address STREET & SMITH, 79 7th Ave. New York, NY.

ELLIOTT DOLD JOINS COMETEERS



Elliott Dold, one of science fiction's master artist once ASTOUNDING's main artist joined the COMETEERS last month. The COMETEERS is a fan-author-artist-editor cooperation club in which every member tries to help his fellow member sell to the pros. With DOLD as a member, the COMETEERS' membership list reads like a Who Who's of fantasy. The members are: ORLIN TREMAINE, editor; SAM MOSKOWITZ, author; JOHN

GIUNTA, artist; JAMES V. TAURASI, author-artist; THOS.S.GARDNER, author; John VICTOR PETERSON, author; RAY VAN HOUTEN, author; and ELLIOTT DOLD artist. THE COMETEERS have had material published in COMET, ASTOUNDING, FANTASTIC ADVENTURES, ASTONISHING, SUPER SCIENCE, STIRRING SCIENCE, and COSMIC STORIES.

BRITISH SCIENCE FICTION

One of the rare war-time British science-fiction magazine to fall into our hands is a single copy of YANKEE SCIENCE FICTION, published by GERALD G SWAN, LTD of 39 Burne Street, Marylebone, London, N.W.1. It is sold in England at 3d per copy, tho the cover boasts 10/- a copy. It is a 32 page cartoon-size magazine with a good cover by some "unknown" British artist. It reprints SPACE-SHIP DERBY by Milton Kaletsky; PACKAGE OF POWER by David C Cooke; THE GENTLE BRAIN by Arthur Allport and LIFE INSIDE A WALL by Hurl Vincent. All from Hornig's first issue of SCIENCE FICTION QUARTERLY. No inside illustrations. It is one in a series of booklets reprinting American pulp magazine short stories. The series runs as follows: No.1-ROMANCE SHORTS; 2-Mystery Shorts, 3-Science Fiction, 4-Romance Shorts, 5-Mystery Shorts, 6- Weird Shorts, 7-Detective Shorts, and 8-Western Shorts. By this time more may have been issued.

TALES OF WONDER issue no #14 arrived in the United States a month or so ago. It contains about 76 pages and now has a standard cover every issue. TALES OF WONDER has been coming out regularly in spite of the war. FANTASY the other British magazine gave up when the war began.

HOW GOOD AN EDITOR WOULD A FAN MAKE ?

...that was a question which was asked often in the past days of fandom. You remember, those were the days when the name of every fan's ambition was to be a science fiction editor. Ah bliss. Fans were suppose, potentially to have, Oh, so many more qualifications for editor than such nobodies as T. O'Connor Sloane, F Orlin Tremaine, Hugo Gernsback and other inconsequentially insignificant people. The failure of Fred Pohl to make good at Fictioneers subsidiary of Popular Publication under good editorial conditions is a gleaming black eye for all of these vaunted claims. It is a lesson that some fans of proven ability make good editors. A lesson that enthusiasm alone is not enough.

Sam Moskowitz.

 FANTASY-TIMES is published every month by James V. Taurasi, 137-07 32nd Avenue, Flushing, New York.

SUBSCRIPTION RATES are 5¢ a copy, 6 issues for 25¢ (NO STAMPS PLEASE)
 ADVERTISING RATES are \$1.00 full page, 50¢ 1/2 page and 35¢ 1/4 page.

JAMES V. TAURASI editor and publisher

SAM MOSKOWITZ - ALEX OSHEROFF associate editors

FANTASY - TIMES
 an editorial

Let us first make it clear that we are not competing with the two weeklies FANTASY-NEWS and FANTASY FICTION FIELD. We can't, since they come out weekly and we, monthly; how can we? We expect to cooperate with them and use them for one of our many sources of information. We expect each month to give you the news of the past month, plus other informative articles and information on Pro and fan magazines and the authors, editors, fans, etc. In other words, we publish any thing of interest concerning Fantasy, that we can lay our hands on.

COSMIC TALES, our fiction magazine has gone bi-monthly and the next issue (September-October) will be out September 1st. This change from monthly to bi-monthly has been done at the reader's own request, as they wanted a magazine with more pages. COSMIC TALES will now contain about 16 pages and sell for 10¢. This will not effect the NEW FANDOM dues at all. If any subscriber of COSMIC TALES wants us to mail him this magazine (FANTASY-TIMES) out of his COSMIC TALES subscription, just drop us a card and we'll be glad to mail you both FANTASY-TIMES and COSMIC TALES till your subscription runs out. This applies to NEW FANDOM subscriptions too.

Naturally putting out a new magazine means a lot of money layed out on the line, with no return for quite a time. This applies to FANTASY-TIMES. We are printing a 100 copies of this issue and mailing it out to all COSMIC TALES subscribers, plus other fans etc that we thing will be interested. We would appreciate it, if you'd subscribe to this publication, or place Ads in it. 25¢ is not too much for recetng this magazine for 6 months? is it? So just mail it in NOW. We need it.

Our green ink is an experiment. Other colours will be tried in the future. Your letters on this and other questions will boss what we will do in the future. Need we say more?

Keep your eyes on John Giunta, you're about to see a good artist get a real break in the near future. You'll see his work on the covers of future issues of FANTASY-TIMES and COSMIC TALES, and you'll thrill at his drawings inside of the best professional sf magazines in the near future.

FANTASY-TIMES is 100% behind John Cunningham's BSFWRS (British Science Fiction War Relief Society) and will do its best to help in any way possible. We invite Mr. Cunningham to use the pages of this magazine in any way he sees fit to help his cause along. FANTASY-TIMES will be mailed FREE to British fans.

James V. Taurasi
 editor

A DENVENTION SIDELIGHT

By James V. Taurasi

Last May I received the following in the mail:

"The last time I was in Denver I ran across certain information which led me to believe that the Denvention of STF fans is quite likely not to be held. I suggest that you address a letter of inquiry to the Denver Chamber of Commerce."

The letter was not signed. At my request (Since I had just obtained work and had no time) Sam Moskowitz and Ray Van Houten wrote to the Denver Chamber of Commerce. In the letter Sam Moskowitz asked the Chamber of Commerce if there was any truth in what the above anonymous broadly hinted at. In due time the following reply was received by Sam Moskowitz. (Van Houten received only a Denver travel circular)

COLORADO FANTASY SOCIETY

Director
Olom F Wiggins
3214 Champs St

Sponsors
1941
WORLD STF CONVENTION
June 14, 1941

Sect-Tres.
Lew Martin
1258 Race Street

Sam:

Your letter, which you addressed to Denver Chamber of Commerce; which they referred to the Denver Convention & Visitors Bureau, Inc; has been turned over to me for answering.

For the life of me, I can't figure just what you thought to gain by your letter. If it was to cast a shadow of doubt over the C. of C. as to our ability to run a Convention, then I can only say that you have failed miserably. As far as this Convention goes--we are only waiting for July 4th. Everything is ready, and waiting. The Convention Booklet, which is the last thing we have to do, will go to the printers this coming Tuesday, the day following dead-line for material.

I don't know who it was sent you the anonymous letter, nor do I particularly care. In fact, I personally, don't think you received one, just one of your "behind-the-back" tricks, at any rate the "Denvention" will come off on schedule, as scheduled. Neither, to go farther, do I think you ever intended coming here---for the Convention. I don't think you intended being here, regardless of the so called "anonymous" letter. If you come you will find a Convention---if you don't come there will still be one. Suit yourself.

Under the best of circumstances a convention is hard enough to swing, that wasn't enough, however, for you, you have to make it even harder by these low, underhanded, tricks of yours. Tell me something, Sam, just what in the hell is the matter with you?

You've made yourself a very unpopular fan already, even before this latest trick, and so help Satan, if you don't show up for the Convention, which would absolutely prove it was only a trick to cast suspicion, I will see that everyone in S-F hears about your latest piece of treachery.

Enclosed is a copy of the latest issue of "CFS Review".

Denventionally, ----

Olom F. Wiggins

STIRRING SCIENCE STORIES & COSMIC STORIES SUSPENDED FOR SUMMER

Conflicting stories reach the offices of this paper concerning Wollheim's two pulps. One emanates from the futurians, who announce that COSMIC & STIRRING SCIENCE are taking a Summer vacation and will reappear this Fall. To collaborate this futurians offer a photo of the next cover of SS.

Other sources pass on to us the rumor that the real reason for the non appearance of Wollheim's pulps is trouble with the distributor. Corroboration of this appears in the latest issue of MOVIE LOVE TALES which no longer carries the Albing banner, or address. But is credited to THE MANHATTAN FICTION COMPANY of 366 Broadway, NYC., with the same editress at the helm. ???????????????

COMING SOON:

In The Next Issue: COMPARISON ARE ODIUS by Sam Moskowitz,
FOOEY ON FANZINES by Alex Osheroff

In the DEcember Issue: REQUIEM by Sam Moskowitz, a rewrite of Sam's best story yet published by a fan magazine. You raved when it was published in COSMIC TALES. BUT Wait till you read the rewritten version of it in our December issue!

A D V E R T I S E M E N T S

FAN MAGS FOR SALE:

SUPER-DUPER BARGAIN DE LUXE----ONE
HUNDRED ISSUES OF FANTASY-NEWS AS
LISTED BELOW FOR ONLY \$2.50.

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ALEX OSHEROFF
237 Bruce Street
Newark, New Jersey

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